

Auditions for SSCC Theatre’s “Dead Man’s Cell Phone” rescheduled for Jan. 12

Due to the forecast of inclement weather, SSCC Theatre has rescheduled auditions for the spring production of “Dead Man’s Cell Phone,” by Sarah Ruhl.

Open to community members and students, auditions will be held 6:30 p.m. Friday, Jan. 19, in the Edward K. Daniels Auditorium on Southern State Community College’s Central Campus, 100 Hobart Drive, Hillsboro. Previously, auditions had been set for Jan. 12.

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man – with a lot of loose ends. So begins “Dead Man’s Cell Phone,” a work about how we memorialize the dead – and how that remembering changes us. It is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

Those interested in auditioning will be asked to prepare and memorize a comedic one- to two-minute monologue. Those interested in working on available crew positions will be asked to complete an interview the night of auditions.

If you’re interested in auditioning, but unavailable to attend the audition date, please contact Rainee Angles (rangles@sscc.edu) to schedule an alternate audition date prior to Jan. 19.

“Dead Man’s Cell Phone,” directed by Rainee Angels, will be performed April 6-8. For more information about available roles and rehearsal schedule, please visit www.sscctheatre.com.

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